

Zand

(Sand)

music **Cecilia Arditto**

visuals **Ida Lohman**

for

trombone, viola, contrabass flute

magic lantern with a frame



frame to place in magic lantern

Lijnen (Lines) en *Zand (Sand)* are two works of collaboration between Cecilia Arditto, composer, and Ida Lohman, visual artist. A unique aspect of these works is the use of magic lanterns, huge slide projectors for live-animation with high quality visuals.

Zand (Sand)

Compositions - Cecilia Arditto
Visuals - Ida Lohman

The work *Zand* is for 3 musical instruments and a fourth performer on a single magic lantern.
duration ca.5 mins.

See DVD '*Musiscoop*'

The contrabass flute can be replaced by a bass clarinet and the viola by a violin.

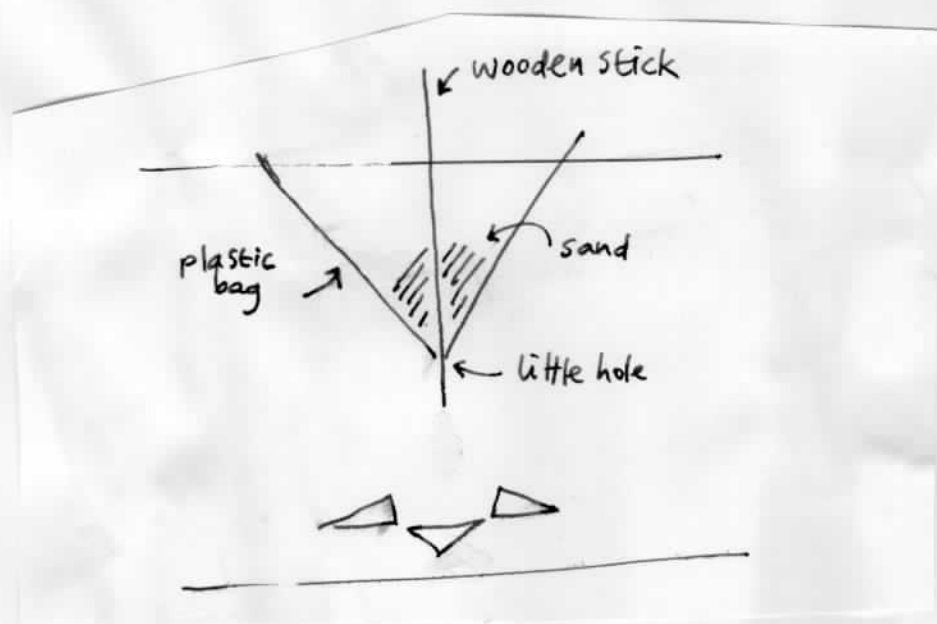
Technical instructions for 'Sand'

Inside the magic lantern is a frame, seize 25 cm x20 cm x 2,1cm, see photo on the front page.

This frame includes

1. a cardboard with a cut-out of three triangles
2. a triangular plastic bag with sand. At the bottom of the bag is a hole, through which the sand can slowly pass through (principle of an hourglass). The amount of passing sand is controlled with a stick.

The timing is gauged to start with the first note of the score and to end as close as possible to the last note.



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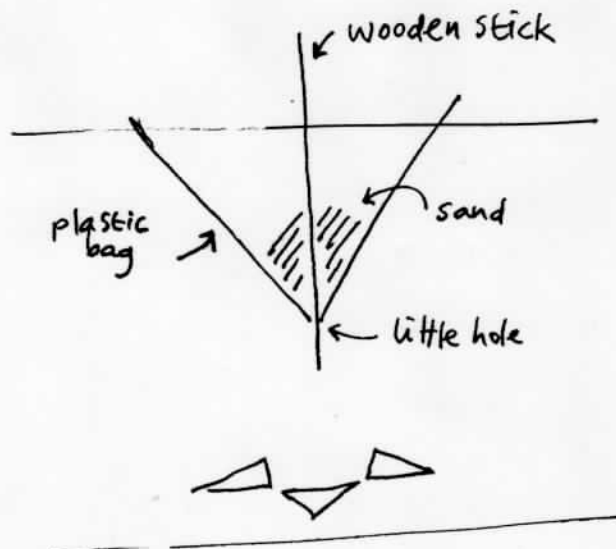
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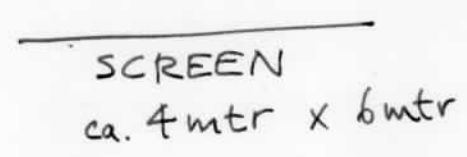
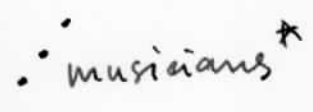
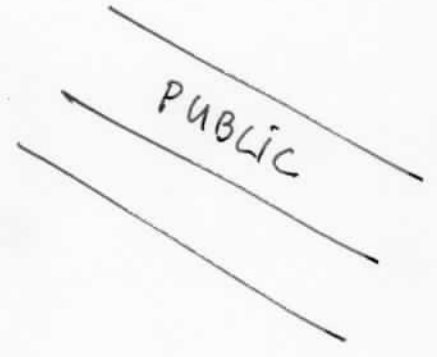
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stageplan Zand



* please take care the stand light
does not illuminate the screen

10

vla

c.o.f

15

3

ord.

7

gliss 1/2 tone 5

gliss 1/2 tone

gliss 1/2 tone 6

gliss 1/2 tone

gliss 3 1/2 tone 5

gliss 3 1/2 tone

7

7

13

vla

c.o.f

15

5

sing play

5

6

gliss 1/2 tone

gliss 1/2 tone 5

gliss 1/2 tone

6

gliss

17

vla

c.o.f

15

pp

pp

12

violin

viola

cello

double bass

pp

pp

aeolic sound

rising
by play

pp < p

6 3

17

violin

viola

cello

double bass

pp

ord.

(9)

pp

pp

21

violin

viola

cello

double bass

ppp

pp

35

via

pp

ord 6

pp

39

via

pp

pp

pp subito

44

via

pp

pp

pp

Cecilia Araujo, AMSTERDAM MARÇO de 2004